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## Tango Jam: The Piazzolla Quintets released on CD

20 December 2004

**Monday 20 December, 2004**

One of the ACO's hottest concerts of 2004 has been put down on CD in a high quality production by Mulberry Hill Recordings.

Audience members from around Australia who were treated to the second half of the Australian Chamber Orchestra's *Bach to Buenos Aires* National Tour in September need no convincing.

"You would be hard-pressed to hear better performances of Piazzolla's intoxicating tango nuevo conceptions," said *The Australian*, and *The Sydney Morning Herald* concluded its review with "...the authentic hellfire of creative sonic imagination."

The recording brings together several dynamic and distinguished musicians – Richard Tognetti lead violin and artistic director of the ACO and his colleague, principal double bass, Maxime Bibeau, Melbourne pianist Benjamin Martin, Bulgarian guitarist George Vassilev and James Crabb, classical accordionist - "a performer of perfect poise, taste and passion."

Enticingly entitled *Tango Jam*, the disc is co-produced and engineered by Daniel Denholm, who produced No. 1 songs for The Whitlams and Midnight Oil, arranged strings for silverchair and Powderfinger and engineered so much of the ACO's recent recordings including *Song of the Angel* and *Sculthorpe – Cello Dreaming* and other works. This is his first venture under his new label Mulberry Hill Recordings, set up to introduce non mainstream music to a wider audience.

The album makes for a perfect gift for any occasion and a sexy and sultry addition to any CD collection.

Available at all good record stores and through the ACO website.

**Website:** <http://www.aco.com.au>

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